

*THE SHEPHERD SCHOOL
PREPARATORY PROGRAM*



CONCERT LXXX

Saturday, December 6, 2003

2:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Four Pieces, Op. 33

Julius Klengel

(1859-1933)

1. Lullaby

2. Gavotte

Kathleen MacCormac

Andrew Broz

Amanda Ridge

Jacob Karesh

Domenica Romagni

Emma Treadway

Rachel Wadler

Catherine Rozzle

Lillian Pettitt

(cello students of Lisa Vosdoganes)

Baroque Style

arr. Sylvia Ouellette

Laura Companys

Emma MacDougall

Hannah Curtis

Marian MacDougall

Christine Dang

Mellissa Martinez

Se'amus Dewsnap

Kristine Mazziotti

Clara Goodwin-Ferris

Adam Montasser

Julian Goodwin-Ferris (cello)

Zachary Montasser

Emilie Lai

Turner Partain

Maria Lee

Lexi Reamer

Allie Luther

Kristyne Valentine

Abigail MacDougall

Jaime Velez

(violin students of Sylvia Ouellette)

Hunter's Chorus

Carl Maria von Weber

(1714-1788)

Gavotte

Giovanni Battista Martini

(1706-1784)

Ira Schlosberg, viola

Alejandro Botas, viola

(students of Daphne Gerling)

Levi Hammer, piano

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Get Away

(adapted from the overture to *William Tell*)
Gioachino Rossini
(1792-1868)

Alouette

French Folk Song

Toymaker's Dance

Traditional

Ben-Allen Sato Singh, piano
(student of Rui Mu)

Musetta

Johann Sebastian Bach
(1685-1750)

Wild Horseman

Robert Schumann
(1810-1856)

Kirby Ledvina, piano
(student of Ekaterina Ryndina)

Alpine Polka

Traditional

Symphony No. 6

Piotr Ilyich Tchaikovsky
(1840-1893)

El Relicario

José Padilla

Siobhan Minter, piano
(student of Vessela Gintcheva)

Solfeggietto

Carl Philipp Emanuel Bach
(1714-1788)

Sonatina in A Minor

Jiri Antonin Benda
(1722-1795)

MaryAnna Haggard, piano
(student of Dariusz Pawlas)

May Song

Folk Song

Emma MacDougall, violin
(student of Sylvia Ouellette)
Levi Hammer, piano

Minuet in G Major

Ludwig van Beethoven

Abigail MacDougall, violin
(student of Sylvia Ouellette)
Levi Hammer, piano

Symphonie Espagnole, Op. 21

Edouard Lalo
(1823-1892)

No. 1 Allegro non troppo

Maria Lee, violin
(student of Sylvia Ouellette)
Levi Hammer, piano

INTERMISSION

(10 minutes)

Concerto in G Minor, Op. 26

Max Bruch

I. Vorspiel: Allegro moderato

(1838-1920)

Brian Howe, violin

(student of Eden MacAdam-Somer)

Kerri Hawkins, piano

Chanson Triste

Piotr Ilyich Tchaikovsky

Jessica Carroll, cello

(student of Lisa Vosdoganes)

Jennifer Yu, piano

Concerto in G Minor

Antonin Dvořák

I. Allegro

(1841-1904)

Domenica Romagni, cello

(student of Lisa Vosdoganes)

Donald Doucet, piano

Andante in G Minor, K. 15r

Wolfgang Amadeus Mozart

from The London Chelsea Notebook

(1756-1791)

Velocity, Op. 109, No. 10

Johann Friedrich Franz Burgmüller

(1806-1874)

Vickie Wang, piano

(student of Dariusz Pawlas)

Sacro-Monte, Op. 55 No. 5

Joaquín Turina

(1882-1949)

Gabriel Louis, piano

(student of Dariusz Pawlas)

Sonata in B Minor, Hob. XVI: 3

Franz Joseph Haydn

I. Allegro moderato

(1732-1809)

Jessica Zhao, piano
(student of Dariusz Pawlas)

Nocturne in F Minor, Op. 55, No. 1

Frédéric Chopin

(1810-1849)

Charles Dickinson, piano
(student of Dariusz Pawlas)

Le Coucou (Rondeau)

Louis-Claude Daquin

(1694-1772)

Three Preludes for Piano

George Gershwin

(1898-1937)

Etude No. 4 in E Major

Franz Liszt

from Grandes Etudes de Paganini

(1811-1886)

The Flight of the Bumble Bee

Nikolai Rimsky-Korsakov

(1844-1908)

arr. Sergei Rachmaninoff

(1873-1943)

Rodrigo Herrera, piano
(student of Dariusz Pawlas)



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